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# Approved In-Person Courses through February 11, 2022

| **Term** | **Subject** | **Course** | **Title** | **Section Info** | **Type of In-Person Experience** | **Course Capacity** |
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| **2223** | ARTS | 229 | Beginning Ceramics | All sections | Studio work | 24 |
| **2223** | ARTS | 304/404 | Intermediate Life Drawing/Advanced Life Drawing | All sections | Studio work | 15/5 |
| **2223** | ARTS | 329/429 | Intermediate Ceramics/Advanced Ceramics | All sections | Studio work | 12/3 |
| **2223** | ASTR | 331 | Astronomical Imaging | All sections | Active learning | 10 |
| **2223** | BUS | 320 | Business Data Analysis and Interpretation | 4 and 5 | Lab | 36 |
| **2223** | BUS | 546W | International Wine Business Strategies | 101 | Active learning | 16 |
| **2223** | BUS | 552E | Leadership Intelligence | 101 | Field work | 16 |
| **2223** | BUS | 552E | Leadership Intelligence | 101 | Active learning | 20 |
| **2223** | BUS | 546E | Global Business Environment | 101, 102 | Active learning | 18, 16 |
| **2223** | BUS | 516E | Operations & Supply Chain Strats | 101, 102, 104 | Active learning | 18, 16, 20 |
| **2223** | BUS | 560E | Strategic Marketing | 101, 102 | Active learning | 18, 16 |
| **2223** | BUS | 530E | Financial Statement Analysis | 101 | Active learning | 20 |
| **2223** | BUS | 591E | Strategy in Practise | 101 | Active learning | 16 |
| **2223** | CHEM | 102 | Chemistry and Society | Lab only | Laboratory | 20 |
| **2223** | CHEM | 105 | Elements of General,Organic & Biochemistry | Lab only | Laboratory | 20 |
| **2223** | CHEM | 115A | General Chemistry I | Lab and discussion | Laboratory/Active Learning | 24 |
| **2223** | CHEM | 115B | General Chemistry II | Lab only | Laboratory | 24 |
| **2223** | CHEM | 120B | Thinking Like a Scientist | All sections | Active Learning | 20 |
| **2223** | CHEM | 255 | Quantitative Analysis | Lab only | Laboratory | 8 |
| **2223** | CHEM | 336A | Organic Chem Lab I | All sections | Laboratory | 10 |
| **2223** | CHEM | 336B | Organic Chem Lab II | All sections | Laboratory | 10 |
| **2223** | CHEM | 402 | Adv.Synthesis & Instrument Analysis | All sections | Laboratory | 8 |
| **2223** | CHEM | 441 | Biochemical Methods | All sections | Laboratory | 20 |
| **2223** | COMS | 320 | Special Projects in Video Production | All sections | Active Learning | 25 |
| **2223** | COMS | 368 | The STAR | All sections | Active Learning | 25 |
| **2223** | COMS | 369 | Studio Blue | All sections | Active Learning | 25 |
| **2223** | COMS | 385 | KSUN | All sections | Active Learning | 25 |
| **2223** | COUN | 510B | Appl Coun Pract & Adv Techn | 001, 002, 003, 004 | Practicum | 8 |
| **2223** | COUN | 514B | Sch Coun Sup Fld Expr II | 001, 002, 003, 004 | Field Experience | 7 |
| **2223** | CS | 115 | Programming I | 005, 006 | Active Learning | 16 |
| **2223** | CS | 415 | Algorithm Analysis | Section 002 | Active Learning | 20 |
| **2223** | DANC | 115A | Hip Hop | All sections | Studio work | 30 |
| **2223** | DANC | 115B | Ballet | All sections | Studio work | 22 |
| **2223** | DANC | 115C | Jazz | All sections | Studio work | 22 |
| **2223** | DANC | 301 | Dance Ensemble Workshop | All sections | Studio work | 20 |
| **2223** | DANC | 310C/410C | Contemporary Dance Forms | All sections | Studio work | 20/15 |
| **2223** | DANC | 310D/410D | Contemporary Dance Forms | All sections | Studio work | 15/30 |
| **2223** | DANC | 340 | Choreo II | All sections | Studio work | 12 |
| **2223** | EDMS | 482P | Multiple subject part-time student teaching | All sections | Clinical | 30 |
| **2223** | EDMS | 482F | Multiple subject full-time student teaching | All sections | Clinical | 25 |
| **2223** | EDMS | 482S | Multiple subject on-site seminar | All sections | Clinical | 20 |
| **2223** | EDUC | 295 | Community involvement tutoring | All sections | Clinical | 20 |
| **2223** | EDSS | 458 | Single subject student teaching | All sections | Clinical | 25 |
| **2223** | EDEL | 587B | Advanced field experience in Admin | All sections | Clinical | 25 |
| **2223** | EDSP | 465 | Special education mild/mod student teaching | All sections | Clinical | 10 |
| **2223** | EDSP | 466 | Special education student teaching second credential | All sections | Clinical | 10 |
| **2223** | EDSP | 467 | Special education mod/severe student teaching | All sections | Clinical | 10 |
| **2223** | EE | 231 | Electronics I Laboratory | All sections | Laboratory | 25 |
| **2223** | EE | 310L | Microproc & System Design Lab | All sections | Laboratory | 25 |
| **2223** | EE/ECE | 432 | Physical Electronics | All sections | Laboratory | 25 |
| **2223** | EE | 444L | RF Circuit Design Lab | All sections | Laboratory | 25 |
| **2223** | EE | 485 | Selected Topics in Engr Science | All sections | Laboratory | 25 |
| **2223** | ES | 102 | Intro to Engineering Tech Lab | All sections | Laboratory | 25 |
| **2223** | GEP | 110 | Environmental Communication | 003 | Active Learning | 24 |
| **2223** | GEP | 318 | Agroecology in Practice | All sections | Active Learning | 16 |
| **2223** | GEP | 319 | Native Plant Propagation | All sections | Active Learning | 16 |
| **2223** | GEP | 396 | Selected Topics | 004 | Active Learning | 35 |
| **2223** | GEP | 431 | Restoration and Society | All sections | Active Learning | 21 |
| **2223** | GER | 210 | Intermediate German Through Film | All sections | Active Learning | 17 |
| **2223** | GER | 300 | Advanced German Studies | All sections | Active Learning | 10 |
| **2223** | GEOL | 303 | Advanced Principles of Geology | All sections | Lab | 20 |
| **2223** | GEOL | 311 | Sedimentary Geology | All sections | Lab | 24 |
| **2223** | KIN | 101 | Fencing | 002 | Active Learning | 40 |
| **2223** | KIN | 101 | Beg. Soccer | 003 | Active Learning | 40 |
| **2223** | KIN | 101 | Self Defense | 004 | Active Learning | 40 |
| **2223** | KIN | 101 | Weight Lifting | 008 | Active Learning | 30 |
| **2223** | KIN | 101 | Stress Reduction | 009 | Active Learning | 40 |
| **2223** | KIN | 101 | Yoga | 010 | Active Learning | 40 |
| **2223** | KIN | 101 | Yoga | 011 | Active Learning | 40 |
| **2223** | KIN | 101 | Pilates | 012 | Active Learning | 50 |
| **2223** | KIN | 101 | Beg. Baseball | 013 | Active Learning | 50 |
| **2223** | KIN | 101 | Escrima & Prac. Martial Arts | 014 | Active Learning | 30 |
| **2223** | KIN | 242 | Musculoskeletal Injuries | 001 | Active Learning | 15 |
| **2223** | KIN | 242 | Musculoskeletal Injuries | 002 | Active Learning | 15 |
| **2223** | KIN | 242 | Musculoskeletal Injuries | 003 | Active Learning | 15 |
| **2223** | KIN | 242 | Musculoskeletal Injuries | 004 | Active Learning | 15 |
| **2223** | KIN | 315 | Sociology of Sport | 001 | Active Learning | 30 |
| **2223** | KIN | 360 | Physiology of Exercise | 002 | Active Learning | 14 |
| **2223** | KIN | 360 | Physiology of Exercise | 004 | Active Learning | 14 |
| **2223** | KIN | 360 | Physiology of Exercise | 006 | Active Learning | 14 |
| **2223** | KIN | 400 | Elementary School PE | 001 | Active Learning | 40 |
| **2223** | KIN | 403 | Ethics,Inclusion & Equity Coach | 001 | Active Learning | 30 |
| **2223** | KIN | 427 | Indiv w/Disabilities:Educ/Rec | 001 | Active Learning | 25 |
| **2223** | KIN | 446 | Exercise Instruction | 001 | Active Learning | 35 |
| **2223** | LIBS | 202 | Challenge & Response Mod World | 001 | Active Learning | 15 |
| **2223** | Math | 165B | Data Visualization and Analysis | 002 | Active learning | 30 |
| **2223** | Math | 165B | Data Visualization and Analysis | 007 | Active learning | 30 |
| **2223** | Math | 165B | Data Visualization and Analysis | 011 | Active learning | 30 |
| **2223** | Math | 261 | Multivariate Calculus | 001 | Active learning | 20 |
| **2223** | Math | 300B | Data, Chance for Future Teachers | 002 | Active learning | 30 |
| **2223** | Math | 306 | Number Theory | 001 | Active learning | 25 |
| **2223** | Math | 308 | College Geometry | 001 | Active learning | 25 |
| **2223** | Math | 316 | Graph Theory | 001 | Active learning | 25 |
| **2223** | Math | 322 | Linear Algebra | 001 | Active learning | 32 |
| **2223** | Math | 416 | Graph Theory | 001 | Active learning | 2 |
| **2223** | Math | 420 | Modern Algebra | 001 | Active learning | 30 |
| **2223** | Math | 465 | Experimental Design | 001 | Active learning | 25 |
| **2223** | MUS | 105 | Intro Music Theory | All sections | Studio work | 33 |
| **2223** | MUS | 110 | MUS 110 Theory I | All sections | Studio work | 15 |
| **2223** | MUS | 120 | MUS 120 Musicianship I | All sections | Studio work | 25 |
| **2223** | MUS | 129 | MUS 129 Percussion Methods | All sections | Studio work | 12 |
| **2223** | MUS | 147/447 | Private Lessons | All sections | Studio work | 10/10 |
| **2223** | MUS | 201 | Music in Action | All sections | Studio work | 30 |
| **2223** | MUS | 212/412 | Jazz Harm & Arranging | All sections | Studio work | 15/10 |
| **2223** | MUS | 227 | Concert Band | All sections | Studio work | 40 |
| **2223** | MUS | 289/489 | Jazz Improv II/IV | All sections | Studio work | 10/10 |
| **2223** | MUS | 300 | Seminar | All sections | Studio work | 20 |
| **2223** | MUS | 310 | Theory III | All sections | Studio work | 15 |
| **2223** | MUS | 323 | Concert Choir | All sections | Studio work | 35 |
| **2223** | MUS | 325 | Symphonic Chorus | All sections | Studio work | 30 |
| **2223** | MUS | 326 | Guitar Ensemble | All sections | Studio work | 8 |
| **2223** | MUS | 327 | Symphonic Wind Ensemble | All sections | Studio work | 40 |
| **2223** | MUS | 328 | Orchestra | All sections | Studio work | 40 |
| **2223** | MUS | 330 | Music Theater | All sections | Studio work | 15 |
| **2223** | MUS | 359 | Audio/Recording II | All sections | Studio work | 10 |
| **2223** | MUS | 377 | Brass Ensemble | All sections | Studio work | 13 |
| **2223** | MUS | 379 | Latin Jazz | All sections | Studio work | 10 |
| **2223** | MUS | 390 | Jazz Orchestra | All sections | Studio work | 17 |
| **2223** | MUS | 400 | Classroom Music | All sections | Studio work | 15 |
| **2223** | MUS | 391 | Jazz Combos | All sections | Studio work | 10 |
| **2223** | MUS | 402 | Choral Conduct | All sections | Studio work | 10 |
| **2223** | MUS | 403 | Instrumental Conduct | All sections | Studio work | 10 |
| **2223** | MUS | 424 | Brass Methods | All sections | Studio work | 15 |
| **2223** | MUS | 426 | Jazz Forum | All sections | Studio work | 20 |
| **2223** | NURS | 302 | Nursing Care Adult Client II | All sections | Clinical/Laboratory | 24 |
| **2223** | NURS | 304 | Psychiatric & Mental Health Nursing | All sections | Clinical/Laboratory | 24 |
| **2223** | NURS | 412P | Comm/Publ Hlth Nurs Pract | All sections | Clinical/Laboratory | 32 |
| **2223** | NURS | 414 | Clinical Nursing Preceptorship | All sections | Clinical/Laboratory | 24 |
| **2223** | NURS | 550A | Clinical Practice in Prim Cr I | All sections | Clinical/Laboratory | 40 |
| **2223** | NURS | 550C | Clinical Practice Prim Cr III | All sections | Clinical/Laboratory | 40 |
| **2223** | PHIL | 309 | Robotics | All sections | Laboratory | 24 |
| **2223** | PHYS | 116 | Intro lab Experience | All sections | Laboratory | 24 |
| **2223** | PHYS | 209A | General Physics Lab | All sections | Laboratory | 22 |
| **2223** | PHYS | 216 | Introductory Laboratory | All sections | Laboratory | 22 |
| **2223** | PHYS | 366 | Intermediate Experimental Physics | All sections | Laboratory | 11 |
| **2223** | THAR | 125 | Intro to Acting | All section | Studio work | 30 |
| **2223** | THAR | 143 | Stagecraft | All sections | Studio work | 30 |
| **2223** | THAR | 145B | Voice for Actor | All sections | Studio work | 16 |
| **2223** | THAR | 146B | Movement for Actor | All sections | Studio work | 15 |
| **2223** | THAR | 220B | Characterization | All sections | Studio work | 16 |
| **2223** | THAR | 420B | Comedy of Manners | All sections | Studio work | 8 |