

## DIFFERENCE IN PAY FALL 2022--Janet Hess

During the Fall semester of 2022 I was fortunate enough to receive a Difference in Pay Leave. This leave was one of my most productive yet! In addition to presenting previous grant work at the invitation of the Association of Tribal Archives, Libraries, and Museums (at the ATALM conference in Temecula, CA. in October 2022), I applied for three additional grants; created a totally new upper division course; and coordinated events across campuses in conjunction with the ATALM/NEH "Federated Indians of Graton Rancheria: Cultural Land Management and Food Sovereignty Speaker Series" for which I am Project Director.

The three additional grants I applied for include (1) an application for a National Endowment for the Arts grant, seeking funding for NAMS speakers, as well as funding to create a documentary on a Native speaker of Paiute and Yaqui; (2) an application for a Getty grant to examine the Getty collection, identify individuals in photographs by tribal affiliation and create an article discussing the potential for employing CalNAGPRA standards in art history; and (3) an application for a Teagle grant to assist the Hutchins faculty in refreshing the lower division GE (our first Zoom to assess the next level of the Teagle grant is the week before spring semester). In addition to completing these grant applications, I created a new class to accompany the ATALM/NEH speaker series, LIBS 321B, "Cultural Land Management and Food Sovereignty." I worked closely with Dr. Erica Tom at the SRJC to assure that grant opportunities (speaker events) were coordinated with the SRJC, including speaking at the Native American Heritage month at SRJC to discuss opportunities at SSU. I also spoke at the 2022 ATALM conference in Temecula, California, about how to apply for grants in cooperation with liberal arts institutions. Finally, in addition to all of these achievements, I began research on the mound-building culture of Spiro, Oklahoma, research that will expand and enhance my LIBS 308 course on ancient civilizations of Africa and America. I am truly grateful to SSU for funding this productive semester.