

DIFFERENCE IN PAY LEAVE FALL 2018 JANET HESS

The difference in pay leave (DIP) I received in the fall semester of 2018 has been the most productive six month period in my life. I am so grateful to have had this opportunity.

Writing

During the time period of my DIP, I wrote a chapter on Ghanaian architecture for the prestigious forthcoming text edited by Phillip Meuser and Adil Dalbai, Sub-Saharan Africa Architectural Guide (DOM Publishers: forthcoming 2019), entitled “Liberation Era Architecture in Ghana: Nkrumah, Nationalism, and Modernity.” I also wrote a chapter entitled "Creativity, the Archive, and Action" for the forthcoming text on the fiftieth anniversary of the Hutchins School of Liberal Studies. I wrote a forthcoming review of the text, Native Land Talk: Indigenous and Arrivant Rights Theories (Hanover: Dartmouth College Press, 2019) for the journal *Transmotion*. I also wrote two peer reviews: one of “Art as a Weapon: The Inverted Gaze in Julius Lips’ ‘The Savage Hits Back,’” for *ab-Original: Journal of Indigenous Studies and First Nations and First Peoples’ Cultures*, and another of “Phoenix Rise: A History of the Architectural Reconstruction of Kumase—1874 to 1960,” for the *Journal of West African History*.

During the period of my DIP, I received a National Endowment for the Arts Digital Advancement Grant for Mapping Indigenous American Cultures and Living Histories. I have done extensive work during my DIP in conjunction with this grant, including (1) researching digital projects and corresponding with the creators of the projects; (2) meeting with the Canadian digital mapmaker and an Indigenous member of my Board of Advisors to plan the map structure, and (3) compiling at the request of Routledge Press a proposal for an edited anthology of creators of digital Indigenous maps and resources describing their projects and the state of the field. This proposal has been conceptualized, composed and submitted during the DIP period.

PRESENTATIONS

During the period of my DIP I also travelled to make presentations about the NEH project. These presentations included

- (1) Presenting an invited lecture at Whittier College with the creators of "Mapping Indigenous L.A.";
- (2) Working as part of a five person panel to assess grant applications related to Indigenous digital projects for the National Endowment for the Humanities in Washington, D.C.; and
- (3) Presenting a posterboard on my NEH project at the Association for Tribal Archives, Libraries and Museums annual conference in Mystic Lake, Minnesota.

I also created a new course for students in Hutchins planning to become teachers, entitled "Art and Art History for Children," which features Indigenous and African American cultures.

I have worked ceaselessly during the period of the DIP and am proud of the work I have done which will benefit not only my students, but also the reputation of Sonoma State University.